

“Art was made to overcome chaos - Don Jones”

PARTICIPATION BRIEF: ART ON DISASTERS EXHIBITION

Categories of works which may be submitted and conditions

- „ There is no limit on the artworks submitted and artwork submitted must be paintings, photography and sculptors;
- „ All works should be original, if any copyrights, the artist must be the owner and be able to grant the organizers the exclusive rights to make reproductions of the artworks, royalty free for any purposes;
- „ Works may not exceed 200cm in any direction for easy packaging, transportation and exhibition;
- „ Organizers have the right to refuse works that are difficult to handle or not in accordance with the theme;
- „ In the case of sculptors, they must be stable and be able to stand firmly;

Conditions of participation

- „ The submitted works must be for sale and can only be purchased at the exhibition and from DiMTEC – UFS;
- „ The artist’s name, address, email and telephone number, title of the art work, short description of the work and selling price should be submitted together with the work;
- „ DiMTEC – UFS will take 30% of the selling price which will then be used for community service projects;
- „ The works submitted for exhibition and not sold will be kept at DiMTEC – UFS for a maximum period of 3 months where after artists can collect their works;
- „ The selected works will be photographed for the production of an online or printed catalogue.

Minimizing possible risks

- „ Works will be handled with utmost professional care, however, organizers will take no responsibility for damage or loss of works;
- „ Artists should arrange for insurance if need be.

“A picture is worth a thousand words – Napoleon Bonaparte”

“Art was made to overcome chaos - Don Jones”

Themes to be selected from

Artists can select either one aspect or a combination of any of these e.g. Prevention of floods

TRADITIONAL DISASTER RISK AND DISASTER MANAGEMENT ACTIVITIES	MAN-MADE AND NATURAL HAZARDS <i>(not limited to)</i>	OTHER <i>(not limited to)</i>
<p>PREVENTION</p> <p>PREPAREDNESS</p> <p>MITIGATION</p> <p>EARLY WARNING</p> <p>DISASTER (current or past)</p> <p>RESPONSE</p> <p>REHABILITATION</p> <p>RECONSTRUCTION</p>	<p>FLOODS</p> <p>DROUGHTS</p> <p>FIRES (STRUCTURED & UNSTRUCTURED)</p> <p>HAIL STORMS</p> <p>DOLOMITE</p> <p>TORNADOS</p> <p>CHEMICAL / INDUSTRIAL ACCIDENTS</p> <p>LANDSLIDES</p> <p>EARTHQUAKES</p> <p>OIL SPILL</p> <p>CONFLICT</p> <p>CIVIL STRIFE</p> <p>XENOPHOBIA</p> <p>EPIDEMICS (Therapeutic)</p>	<p>RESILIENCE</p> <p>VULNERABILITY</p> <p>COPING</p> <p>ADAPTATION</p> <p>RISK</p> <p>PROTECTION</p> <p>FOOD AND NUTRITION</p> <p>SHELTER</p> <p>MEDIA</p>

Dispatch

- Artists can email pictures of their art work as an initial entry. Images must be of a sound quality (larger than 1 MB) and must not exceed 10 MB. Once artwork has been accepted, artists will sign a contract of terms and conditions when delivering the physical work.
- Works should be submitted to DiMTEC – UFS or if artists are not in Bloemfontein other arrangements can be made before **1 September 2014**:

Disaster Management Training and Education Centre for Africa (DiMTEC)
 University of the Free State
 Agriculture Building
 Office number 3.
 Bloemfontein
 9300

Tel: +27 51 401 9699
 E-mail: kungumao@ufs.ac.za

“A picture is worth a thousand words – Napoleon Bonaparte”